



AIMÉ PERRET "YOUNG PEASANT"

Aimé Perret Born in Lyon on October 30, 1847 - died in 1927

Portrait of a young peasant carrying a bundle of wood

Pencil and chalk on paper, put in tiles suggesting a preparatory work

Paper mounted on cardboard 18.8 / 36.8cm

He was a student of Joseph Benoit Guichard, Antoine Vollon, Puvis de Chavannes, he had learned under this master the importance of drawing.

In 1867 he exhibited, for the first time, a painting entitled (Les Bords de la Saône) by a time of fog (Salon de Lyon).

Then he comes to Paris where he takes the advice of Maître Vallon and exhibits in 1870

(The Commères on the banks of the Saône) at the (Salon de Paris);

(Stream under wood) (Salon of 1872);

From Brittany, he brought back the (Daughter of the fisherman) (Salon of 1873);

and the land of chimeras, one (Orientales) (Salon of 1874)

But it was at the Salon of 1876 that Mr. Aimé Perret asserted himself in a definitive and conquered manner

its place in the sun, the (Burgundian wedding in the eighteenth century) This table was bought by Princess Mathilde







